

Green Stages 2024 Programme Rundown
“2024剧场绿色阶段” 活动流程

Time 时间	Activity 内容
18:30 – 18:35	<p>Opening Address Kuo Jian Hong (Artistic Director, The Theatre Practice) 开幕致词 郭践红（实践剧场艺术总监）</p>
18:35 – 19:00	<p>Sharing: Ecoscenography Dr. Tanja Beer (Senior Lecturer and Performance + Ecology Research Lab (P+ERL) Co-Director, Griffith University)</p> <p>At the heart of Ecoscenography is the idea of exploring new environmental aesthetics and artistic paradigms that offer a compelling vision for the future of the performing arts. This sharing will examine Ecoscenography in theory and practice, including the challenges and opportunities presented by an ecological approach to theatre production.</p> <p>分享：生态戏剧景观 Dr. Tanja Beer 博士（格里菲斯大学高级讲师及表演与生态研究实验室联合主任）</p> <p>生态戏剧景观的核心理念是要通过新的环境美学和艺术典范的探索，提供表演艺术产业一个令人向往的愿景。这次的分享，将从理论和实践两方面探索生态戏剧景观，以及生态环保措施在剧场制作中所会面临的挑战和机会。</p>

<p>19:00 – 19:15</p>	<p>Sharing: #PracticeGreen (The Theatre Practice) Ang Xiao Ting (Associate Artist, The Theatre Practice and Programmer, Practice Tuckshop)</p> <p>Imagining a just and sustainable future through the arts, The Theatre Practice's #PracticeGreen initiative is an institution-wide mindset shift towards integrating ecologically-conscious decisions across multiple aspects of performance-making and programming. Recent examples include <i>All The World's A Sea</i>, <i>Performing The Director's Notes: All The World's A Sea</i>, <i>Berries Chinese Theatre Festival: Family Edition</i> and Practice Tuckshop's repertoire of eco-inspired programmes.</p> <p>分享：#绿色实践（实践剧场） 洪小婷（实践艺术工作者及实堂节目策划员）</p> <p>通过艺术想像一个公平公正且可持续发展的未来。实践剧场的 #绿色实践 是横跨整个机构的思维转变，期待将具有生态环保意识的决策融入表演制作和节目策划等不同层面。近期相关制作包含：《一切世界海》、导演笔记现场：《一切世界海》、百力果华文小剧场亲子节，以及由实堂发起的多项生态节目。</p>
<p>19:15 – 19:30</p>	<p>Sharing: Project 12 (Drama Box) Kok Heng Leun (Artist and Founder, Drama Box)</p> <p><i>Project 12</i> is an ongoing eco-social arts initiative led by Kok Heng Leun, exploring the future of sustainable living on Pulau Ubin. This is also Drama Box's endeavour to reimagine art making in response to the current climate crisis. Their journey began in October 2022, with the team actively immersed in preliminary research and groundwork. This multi-faceted project involving residents, stakeholders and artists includes artist residency programmes, arts-based community-building activities, eco arts practices, an audio tour with visual art installations, and more.</p>

19:15 – 19:30	<p>分享：Project 12 (戏剧盒) 郭庆亮 (戏剧盒艺术工作者及创办人)</p> <p>由郭庆亮所发起的“Project 12”是一个持续发展中的生态社会艺术计划，以乌敏岛的可持续发展未来为探索目标；同时，也是戏剧盒面对当前气候危机，重新构想可能的艺术创作方式。创作团队在2022年10月开始这项计划，积极推动前期研究和基础工作。该计划涉及社区居民、利益相关者和艺术工作者，节目类型多元，包含：驻村计划、以艺术为基础的社区建设活动、生态艺术实践，以及结合视觉艺术装置的语音导览等。</p>
19:30 – 19:45	Q&A 问答环节
19:45 – 19:55	Break 休息
19:55 – 22:00	<p>Working Group Session Facilitated by Shridar Mani, Isabella Chiam, Ang Xiao Ting, Kuo Jian Hong</p> <p>Invited participants are sorted into discussion groups based on their roles within the industry, and will discuss their challenges related to sustainability, and what can be done to bridge these gaps.</p> <p>工作小组会议 由 Shridar Mani、詹文倩、洪小婷、郭践红主持</p> <p>受邀参与者将根据他们在产业内所扮演的角色进行分组，讨论彼此在推动可持续发展时所面临的挑战，并思考如何弥补这些差距。</p>
22:00 – 22:15	<p>Responses Dr. Tanja Beer 回应 Dr. Tanja Beer 博士</p>
22:15 – 22:30	<p>Closing Remarks Kuo Jian Hong 闭幕致词 郭践红</p>