


About the Speakers

Name	Biography
<p>Dr. Tanja Beer</p>	 <p>Senior Lecturer and Performance + Ecology Research Lab (P+ERL) Co-Director, Griffith University</p> <p>Dr. Tanja Beer is an award-winning ecological designer and community artist who is passionate about co-creating shared spaces for the benefit of the more-than-human world. She is a Senior Lecturer in Design at the Queensland College of Art and Design at Griffith University (Australia) and the Co-Director of the Performance + Ecology Research Lab (P+ERL).</p> <p>Tanja is the author of <i>Ecoscenography: An Introduction to Ecological Design for Performance</i> (2021) and the Lead Investigator on the Australian Research Council Linkage Project, <i>Culture for Climate: Harnessing Eco-Creativity to Transition Australia's Performing Arts to Environmental Sustainability</i> (2024-2027).</p>

Ang Xiao Ting



Theatre Practitioner
(Actor, Director, Dramaturg)

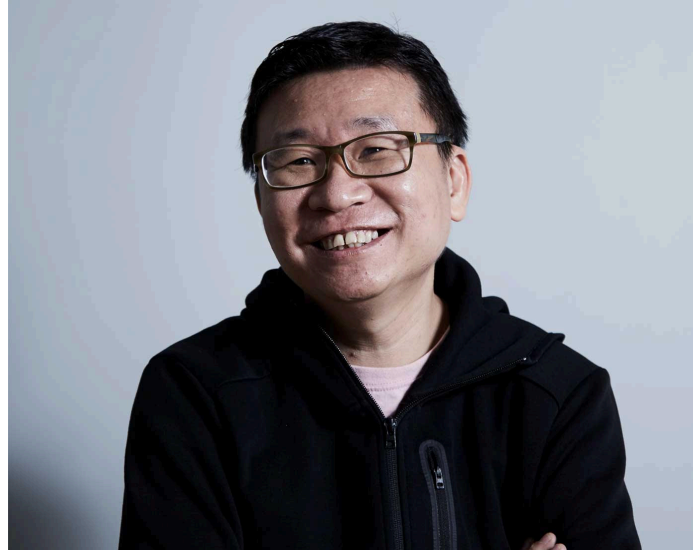
Xiao Ting (angxiaoting.com) is a freelance hyphenated theatre practitioner (actor, director, dramaturg). She is an Associate Artist with The Theatre Practice and Programmer for Practice Tuckshop.

Her practice in Eco-Theatre prioritises the various degrees of an integrated ecological practice, with a focus on Southeast Asian foodways, such as: *Recess Time* – which toured to World Stage Design 2022 (Calgary). It received an "Honourable Mention" at #CreateCOP27 – a global open call for art in conjunction with COP27. Recent works include: *Extinction Feast* (Singapore Writers Festival) and *Performing the Director's Notes: All The World's A Sea* (Singapore International Festival of Arts).

In 2023, she was the staging director for Ding Yi Music Company's inaugural ecologically-themed concert series: ECOncert 《声态不息》. She will also be directing its second edition in 2024.

Xiao Ting graduated from Lancaster Institute of Contemporary Arts (UK) where she received the LICA prize for Outstanding Achievement in Theatre.

Kok Heng Leun



Artist, Founder (Drama Box)

Kok Heng Leun is a prominent figure in the Singapore arts scene, having built his artistic career as a theatre director, playwright, dramaturg and educator. He is known for engaging the community on various issues through the arts, championing civic discourse across different segments of society.

Having begun his work in the theatre more than 30 years ago, some notable directorial works include *Drift*, *Trick or Threat*, *Manifesto* and *Underclass*. His explorations with multi-disciplinary engaged arts has produced works like site-specific theatre *ubin*, *Project Mending Sky* (2008, 2009 and 2012), a series on environmental issues, *Both Sides, Now* (2013, 2014 and 2017-2019), a project that seeks to normalise end-of-life conversations and *It Won't Be Too Long*, which touched on the dynamics of space in Singapore. *Tanah•Air 水•土: A Play In Two Parts* was about the dispossession of the indigenous Malays and Orang Seletar of Singapore. *Air* was restaged in July 2024 as part of Esplanades Studio series.

In the last two years, Heng Leun also embarked on an eco-social art project called Project 12, sited at Pulau Ubin.