

For Immediate Release

## Practice Tuckshop's *Recess Time* Receives #CreateCOP27 Honourable Mention

art partner



#CREATECOP27 WINNERS



#CREATECOP27  
AN Open Call FOR ART THAT RESPONDS TO THE CLIMATE EMERGENCY

The Theatre Practice is proud to announce that Practice Tuckshop's flagship programme *Recess Time* has been chosen as one of the twenty honourable mentions for #CreateCOP27.

An “ugly” produce lunch party, *Recess Time* is a long-running participatory work which stages a social event, i.e. lunch, as the site for performance and engagement. Combining cooking, making conversation and storytelling into a single encounter, invited home cooks and professional chefs, known as “Makan Masters”, salvage unwanted or ugly produce and incorporate them into their cooking, while “Kaypoh Queen/King” as known as roving interviewers collect food stories from our participants as they eat.

“What began as a placemaking initiative at our Waterloo Street home has evolved into delectably theatrical labour of love going on six years!” laughs artist and *Recess Time* creator Ang Xiao Ting. “Green practices require a lot of work and manpower, and this programme is ‘sustainable’ because of the community of food rescue organisers, cooks and participants that support us. We couldn’t have done it without them!”

Organised by Art Partner ahead of the 2022 United Nations Climate Change Conference, #CreateCOP27 is a competition and exhibition highlighting works created by young artists that generate conversations around the urgent need for climate action.

*Recess Time* was selected from hundreds of works by a jury of globally recognised industry experts including Giovanni Testino (Art Partner, Founder), Hans Ulrich Obrist (The Serpentine, Artistic Director) and Ferdinando Verderi (*Vogue Italia*, Creative Director).

This recognition marks a key milestone in Practice Tuckshop's eco-theatre journey, which also include projects like *Pickle Party* (commissioned by Singapore Night Festival 2022), which combine communal pickling with live performance and a multimedia installation and *Extinction Feast*, a multidisciplinary black box production about fish consumption and climate anxiety. "The arts can be a powerful tool to open up conversations about climate change and sustainability," notes Kuo Jian Hong. "Practice Tuckshop's eco-theatre works are imbued with a sense of hope and celebration for humanity, even as it directly confronts the seriousness of the climate crisis."

The #CreateCOP27 exhibition will be on view at Culture COP in Egypt and in a 3D virtual exhibition on [Artpartner.com](https://www.artpartner.com) from now until November 19, 2022. More information can be found on <https://www.artpartner.com/news/createcop27-winners/>.