

For Immediate Release

A Fantastical “Tail” Of Friendship, Fears, Fish... and FOOD?: *Extinction Feast* Returns After A Sold Out Run At Singapore Writers’ Festival



“Fantastical and profound. All my senses were engaged... it’s a theatre show unlike anything I’ve experienced.”

A Feast For ALL The Senses: Theatre As You’ve Never Seen Before

This November, The Theatre Practice (Practice) is proud to present Practice Tuckshop’s *Extinction Feast* – a playful black comedy about Asian culture, fish consumption and our conscience.

It is a theatrical experience unlike any other! *Extinction Feast* serves up a winning combination of powerful storytelling, evocative multimedia and live foley... along with delicious canapés created by Singapore fish farm Ah Hua Kelong.

It’s a multidisciplinary work that promises not only to excite regular theatregoers, but will appeal to any audience looking for a completely unique evening out. After all, how often do you get to eat in a theatre?

So... What The Fish Does It Even Mean To Live Sustainably?

Meet Jeff, an ordinary guy with many big questions. In a journey through memory and imagination, the mundane and the mythological, Jeff attempts to untangle a complex web of childhood fears, familial relationships and his climate anxiety.

Inspired by *Eating Chilli Crab In The Anthropocene*, a non-fictional anthology which explores contemporary Singapore through an ecocultural lens, *Extinction Feast* hopes to empower audiences by inspiring hope and reframing the climate conversation away from fear.

Extinction Feast, Upsized! Into The Black Box And Better Than Before

The first version of *Extinction Feast* was staged as part of *Singapore Writers Festival 2021*, where it enjoyed a sold-out run and rave reviews from audiences.

“Practice has always supported new voices and enabled artistic experimentation,” notes Practice Tuckshop’s Artistic Director Kuo Jian Hong. “Practice Tuckshop projects have always combined storytelling with unexpected intersections, and *Extinction Feast* is no exception. We can’t wait to see what they’ll do for this brand-new black box version!”

Indeed, moving from a studio space to the black box theatre is no small feat. This ambitious reworking is led by Practice Associate Artist and director Ang Xiao Ting, conceived in collaboration with Andrew Marko, Nabilah Said, Elizabeth Mak, Chen Szu-Feng, Ferry, Sandra Tay, Faith Liu Yong Huay, Max Tan, Kuo Jian Hong, Sim Xin Yi and the Practice Tuckshop team.

The epic ecologically-conscious team will also explore what environmentally-aware artmaking might look like, within a Singapore context. “Rather than seeing sustainability-driven decisions in the creative process as constraints, it can open up creative possibilities we wouldn’t have considered before,” observes Xiao Ting, who has a practice in Eco-Theatre.

“For me, creating Eco-Theatre begins at the source of decision-making. Other than working with collaborators who are very experienced in making these eco-driven decisions within their fields, we also consider how these decisions affect how the story is told.

For example, we chose to recut existing footage to create a new multimedia journey, instead of wasting resources filming tons of new content. Our set designer

incorporated waste materials and old set pieces into her design, while our foley artist is experimenting with using secondhand cookware as her instruments!”

This consideration extends to the food as well. Served as part of the theatrical experience, the three-canapé menu will feature locally-farmed fish, and will employ a nose to tail approach to utilise both the flesh and the bone.

Extinction Feast runs from 10-13 November 2022. Tickets are now available on BookMyShow. More information can be found on <https://sg.bookmyshow.com/e/EXTINCTF>.