

For Immediate Release

WELCOME HOME: Practice Returns To Theatre Stage With Two Original Black Box Works



Making a triumphant return to the theatre stage after a groundbreaking two years in digital theatre, The Theatre Practice (Practice) is proud to present two original black box works: ***Extinction Feast*** by Practice Tuckshop (performed in English) and ***almost home*** by Practice Associate Artist Ng Mun Poh (performed in Mandarin with English surtitles).

A playful black comedy about Asian culture, fish consumption and our conscience, ***Extinction Feast*** is an innovative multidisciplinary production combining performance, film and live foley. Blending storytelling and dining, audiences will enjoy canapes by Singapore fish farm Ah Hua Kelong as part of the experience.

For fans of original Mandarin text-based works, ***almost home*** is a trans-border story about family, love and responsibility. Written and performed by Malaysia-born Singapore-based theatre practitioner Ng Mun Poh, the poignant monodrama questions what home really is, and is inspired by her personal experience travelling between her two “homes”.

Conceptualised and first staged in 2021, the works mark a new age of Singapore’s post- pandemic theatre. “We tell stories to make sense of a world that can be complicated and terrifying.” notes Practice’s Artistic Director Kuo Jian Hong. “Our new realities need to be reflected in new stories, and for generations Practice has been a platform for artists to do just that.”

The first edition of both works were originally staged in non-traditional performance spaces and with an intimate audience size, and both received rave reviews and sold out shows— *Extinction Feast* at *Singapore Writers Festival 2021* and *almost home* (formerly known as *Daughter*) as part of Practice’s *It’s Not About The Numbers* series.

Now freed from pandemic restrictions, both sets of creators have now been given the opportunity to scale the works up for a larger black-box setting. “We have performer Andrew Marko joining us, plus an epic ecologically-conscious creative team.” says *Extinction Feast* director Ang Xiao Ting, who has a practice in Eco-Theatre. “Digital theatre has also deepened our understanding of how different artistic expressions like film and live performance can work together, so we’re really excited to perform this show for a much larger audience.”

“The first version of *almost home* was created when borders were closed. Now that the world has opened up, it’s interesting to excavate how our relationship to ‘going home’ has changed again and how it will shape the story we are telling,” adds Mun Poh.

almost home runs from 14-18 September 2022 and *Extinction Feast* runs from 10-13 November 2022. Tickets will be available on BookMyShow from 18 July, 10am. More information can be found on <https://practice.bigtix.io>.